

Patrick Valentino, conductor

Conducting Activity

Music Director: St. Margaret Mary Parish 2006-Present

- Artistic Director, Music from St. Margaret Mary's Concert Series
- Conducts three choirs and ensembles for rehearsals and masses
- Selects repertoire, provides instrumental accompaniment (organ, piano, trumpet)

Assistant Conductor: Neponset Valley Philharmonic Orchestra 2010-Present

- Creates and oversees production of educational concerts and events
- Writes pre-concert talks, program notes
- Directs television broadcasts of orchestra concerts

Conductor: Brevard Music Center 2009, 2007

- Led world premieres performed by the contemporary ensemble
- Organized public concerts of classical chamber music

Assistant Conductor: Montclair Symphony 2005

Conductor's Assistant: Westfield Symphony Orchestra 2003-2005

Workshops, Competitions, Festivals & Seminars:

- Cadaqués Competition (Spain) 2010
- International Institute for Conductors (Romania) 2010
- London Conducting Workshop (John Farrer & Neil Thomson) 2010
- International Academy of Advanced Conducting after Musin (Russia) 2010
- Waterville Valley Conductor's Workshop, NH 2009 (Ken Kiesler)
- Brevard Music Center, NC 2007 & 2009
- California Conductor's Institute 2009 (John Farrer)
- Kammerphilharmonie Graz, Austria 2008 (Finalist)
- Norwalk Symphony Orchestra, CT 2008 (Diane Wittry)
- Moscow Modern Music Festival, Russia 2005

Related Experience

Concert and Media Reviewer: Classical Voice of New England 2009-Present

- Writes articles on new CD releases and classical concerts

Production Manager: Boston Musica Viva 2005-6

- Created 2006-07 organizational pro-forma budget
- Managed pre-concert production planning
- Wrote program notes, ensemble librarian

Education

New England Conservatory Boston, MA (MM '07)

Moscow Conservatory Moscow, Russia (Study Abroad in Conducting '04)

Montclair State University Upper Montclair, NJ (BM '05, Summa Cum Laude)

Languages *Conversational Spanish; Russian; intermediate German, French, Italian*