

Patrick Valentino

composer

Education

New England Conservatory Boston, MA (MM composition '07)

Moscow Conservatory Moscow, Russia (Study Abroad in conducting and composition '04)

Montclair State University Montclair, NJ (BM composition '05, Summa Cum Laude)

Foreign Languages *Spanish, Russian, Italian, French, German*

Composing Experience

Compositional Output

- Nearly 100 works for all ensembles
- Works performed in Europe, Russia, and across the U.S.
- Newest works blend artistic disciplines creating multi-faceted performances

Commissions and Honors

- Composition Fellow, Theory Teaching Assistant, Brevard Music Center ('07, '09)
- CAP grant from American Music Center (*Protean Dances*)
- Montclair University Composition Prize
- First String Quartet *Ephemeral Echoes* premiered by Ariel Quartet; wins New England Conservatory honors composition competition
- Commissions from Monmouth Symphony (*Protean Dances*), Nashua Symphony (*Of Seas and Self*), Moscow Conservatory (*Music for Brass*), Montclair Symphonic Band (*Journey of the Phoenix*), Bloomfield Youth Band (*Chimerical Diversions*), and others.

Related Musical Experience

Conducting

- Assistant Conductor, Neponset Valley Philharmonic, 2010-present
- Music Director of Music from St. Margaret Mary's concert series 07-present
- Assistant Conductor, Montclair Symphony, 2005
- Conductor's Assistant, Westfield Symphony 2003-05

Arts Administration

- Production Intern, Aurea Ensemble, 2010-present
- Organizes concerts for diverse audiences to build community and education
- Production Manager, Boston Musica Viva, 2005-06

Education / Outreach

- Private instrumental teacher since 2001 in NJ and MA
- Invited to speak at Moscow Contemporary Music Festival
- Academic papers on Messiaen and Wagner pending publication

last updated Fall 2010